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The ADVOCATE

An award-winning newspaper published weekly for the Minnesota State University Moorhead community

DragonMail transition drags on Replacing current system proves complicated

By **TARVER MATHISON**
Staff Writer

The MSUM e-mail system, notoriously difficult to work with, is living up to its reputation even to the end.

The system, expected to update to new, improved software, has yet to change.

A new program run by the e-mail software Zimbra was to be implemented over spring break, promising to resolve the

issues plaguing DragonMail.

However, spring break has passed, with no Zimbra in sight.

Despite this setback, Computer Center Director Les Bakke assures all is not lost.

"The conversion is just taking a lot longer than we expected," Bakke said. "We've had some hardware problems that should be fixed soon enough."

According to Bakke, the

Zimbra e-mail will soon be up and running.

"It won't be long now. Students should expect the system to change over by March 23, this Sunday," Bakke said.

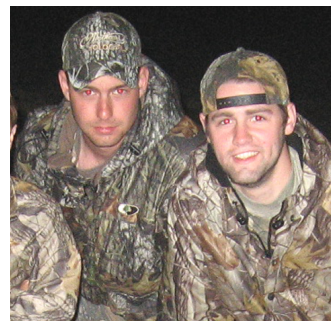
Once implemented, the new e-mail will receive many new improvements, including greater stability, reliability and appearance.

Harkening to Gmail and Hotmail Web designs,

DragonMail will have a sleeker appearance and new tools, such as better search tools, file storing and a calendar system.

While not all of these tools will be immediately available, Bakke hopes to have Zimbra fully in place by the end of the academic year.

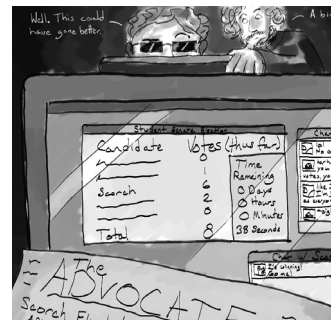
Mathison can be reached
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Hog hunting

Area students travel south for unique hunting experience

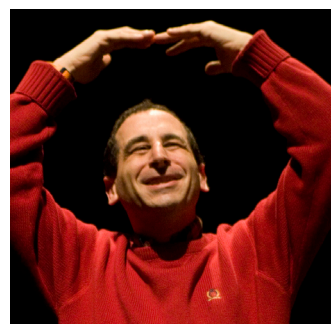
FEATURES, PAGE 3



Running for office

Student senate seats open, applicants encouraged to apply before new deadline

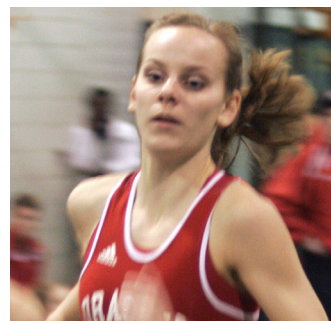
OPINION, PAGE 6



Stirring up laughs

'Simpsons' writer discusses his experiences at Hansen Theatre performance

SPORTS, PAGE 8



All-American woman

Roemer breaks records, collects titles, wins national honors at meet

SPORTS, PAGE 12



JENNY CHRISTEN / THE ADVOCATE

Floormates of resident assistant and sophomore Amanda Rausch painted the above mural as a tribute to the memory of their friend.

Flowers for Amanda Rausch RA's floormates remember her with mural

By **GWENDOLYN WILLIAMS**
Staff Writer

The colorful mural in the elevator lobby of third floor Nelson is a colorful reminder of the floor's recent loss.

Resident assistant and sophomore Amanda Rausch, a native of Long Prairie, Minn., died unexpectedly on Sept. 3, 2007.

She was the RA on the third floor of Nelson and the women of that community have honored her memory by painting a mural dedicated to her.

Because of Rausch's sudden death, the women on her floor were unable to show their sup-

port by her sending a bouquet of flowers.

Instead, they chose to make a more lasting floral tribute.

"As a floor, we were just grieving," said freshman third floor Nelson resident Kirby Black.

"We didn't know what to do, so we thought about doing something that she liked (painting)," she said.

After allocating half of their floor money for the project, getting permission from the

“

As a floor, we were just kind of grieving. We didn't know what to do, so we thought about doing something that she liked (painting).

Kirby Black
Freshman

Nelson-Grantham-Holmquist Complex and buying their own paint and brushes, the residents of third floor Nelson went to work.

In three days, they had created an artistic memorial.

They believe the colorful mural will be something that will give meaning to the floor, and honor a person they only had a short time to get to know.

The three irises painted on

the wall, hold a great significance, according to freshman Megan McAllister.

"I think that later on people will ask about it, which will give it more meaning," said McAllister.

"Some people paint because they want to paint, but I think that this will definitely give meaning to something," she said.

Nelson residents wanted to send Rausch flowers, and with three blue, yellow and white irises painted on the third floor wall, they got their wish.

Williams can be reached
at moorheadchic85@yahoo.com.

Security Report

3.11 - 3.17

- 3.11** Trespassing in Lommen room 212
- 3.11** Jump start in Lot E
- 3.12** Unsecured door in Lommen
- 3.12** Alcohol offenses on Lot P
- 3.13** Assist Clay County in the library
- 3.13** Motor vehicle accident on the 1300 block of 9th Ave
- 3.13** Theft/ larceny in Center for the Arts room 161
- 3.13** Vandalism in Lot S
- 3.13** Jump start in Lot N.
- 3.13** Theft/ larceny in East Snarr
- 3.14** Noise complaint in East Snarr
- 3.14** Medical call on campus Vandalism in South Snarr
- 3.15** Noise complaint in South Snarr
- 3.15** Alcohol offenses on Lot S
- 3.17** Forcible sexual assault in South Snarr

Advocate meetings 3:30 p.m. Mondays in CMU 110

The Advocate would like to invite any interested students to their weekly meetings in The Advocate office. Pick up an application today and apply to be a sports writer, staff writer, cartoonist or photographer.

The ADVOCATE

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The Advocate is published weekly during the academic year, except during final examination and vacation periods. Opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body.

The Advocate encourages letters to the editor and your turn submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off at The Advocate office in CMU Room 110 or e-mailed to us at advocate@mnstate.edu. The Advocate reserves the right to edit letters and refuse publication of letters omitting requested information. It does not guarantee the publication of any letter.

"You feel hot. I think you should lie down."
"I think she just hit on you."

The Advocate is prepared for publication by Minnesota State University Moorhead students and is printed by Davon Press, West Fargo, N.D.

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The Advocate is always looking for talented writers, photographers, columnists and illustrators. Meetings are held at 3:30 p.m. every Monday in CMU 110.

Contact the editor for more information or come to the staff meetings.

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Office of Student Activities wants you

The Office of Student Activities is looking for someone to fill the position of administrative assistant for the 2008-2009 academic school year and is accepting applications.

Administrative assistants provide general office support, work with student organizations, publish and distribute the Today Tomorrow News, design promotional materials and more.

Check out the Office of Student Activities Web site and apply online by visiting www.mnstate.edu/osa.

All applications are due at 4 p.m. on March 28.

Honor MSUM faculty at library

Join the library staff in honoring the 2007 promoted and tenured faculty of MSUM.

The sixth annual library program to honor promoted or tenured faculty that chose to participate, will be held at 12:30 p.m. on March 26.

The program will be held in the library room 208. The honored faculty attending have been asked to give a short statement regarding their book selection.

Light refreshments will be served.

Listen to some "Bach and Blue"

Trombonist Mike Christianson, a graduate of the music department at MSUM and a highly successful professional performer in New York City, returns to Fargo-Moorhead as the featured performer at "Bach and Blue," a music scholarship fundraising gala that includes jazz, bluegrass and a little Bach. The event is set for 6 p.m. on March 29 in the Grand Ballroom of the Avalon Event Center in downtown Fargo.

Recycle like a maniac

RecycleMania '08, a ten-week-long competition challenges millions of students and faculty to see who can recycle the most.

The Network for Enviromentally Educated Dragons wants to see MSUM take charge.

To learn more, attend N.E.E.D. meetings every other Thursday at 4:30 p.m. in CMU 214 or visit the RecycleMania Web site at www.recyclemaniacs.org.

Visit the Barack Obama meeting

A new student organization, Students for Barack Obama, invites everyone to join them at 7 p.m. Tuesdays in CMU 207.

The organization provides free buttons, stickers and posters. There is also a chance to win a T-shirt.

For more infomation contact Ashley Griffin at hrrhashley@hotmail.com.

Join Celebration of Nations

Entertainment, food, culture and fashions from around the world will be showcased in Celebration of Nations from 6 to 9 p.m., March 28 in the CMU Ballroom.

Admission is \$1 for adults. Children 12 and under are free. A food ticket system will be used for the purchase of various ethnic foods. Food tickets will be 50 cents a piece, and the suggested amount of money to bring for a filling meal is \$8. Students and community members representing a variety of countries will exhibit items from their homeland and share their culture.

Tickets are available at the door and available at the international programs office the week of the event.



Director of Campus Security Michael Parks 12-pack and a panic attack

By AMY LEARN
Staff Writer

Good behavior

A male non-student was found intoxicated at 2:45 a.m. on Saturday near Lot S.

When campus security approached the individual he admitted to drinking a 12-pack of beer within the past three hours. He said he was staying with friends on campus and had returned to his vehicle to retrieve a DVD.

Though he was under the legal drinking age, campus security allowed him to leave campus with a sober family member due to his honesty and cooperation.

Panic attack

Campus security was flagged down at 11:30 p.m. on Friday in Lot S by an individual whose friend thought he was having a heart attack.

The 20-year-old male was complaining of chest pains and breathing problems. He thought he was dying and when fire fighters arrived, he repeatedly asked them and campus security if they knew CPR. He became very upset yelling at the medics, "Can't anyone do anything!"

He was taken to MeritCare for what seemed to be a panic attack.

Broken door

Campus security is looking for information on the broken South Snarr door #8. The glass of the door was broken sometime on Friday. Security received the report around 10:15 p.m.

Damages are estimated between \$400 to \$500. If someone is charged, he or she could face felony charges. Security is looking at the surveillance

SECURITY UPDATE

Broken window

A night game of baseball may be the reason behind one woman's broken rear window.

The woman reported the shattered window at 11:30 p.m. on March 13. It appeared that something had been either dropped or thrown through the back window. Damages are estimated at about \$200.

Campus security is looking for any information to help find the culprits.

Stolen snacks

At around 2:40 p.m. on March 13, Scott Eggen, the vending machine attendant, left his cart of snacks in East Snarr for a couple minutes while he ran over to West Snarr. When he returned a bunch of M&Ms and a cloth bag containing \$100 cash was stolen. If you have any information on this matter please contact campus security.

Warrant arrest

Moorhead Police caught up with a student who had outstanding warrants around 3:10 p.m. on March 12. The male student was arrested in or near the library for his outstanding warrants for previous alcohol offenses.

The warrants could have been issued for his failure to pay fines or go to court. Whatever the reasoning behind them, he will again be brought in front of a judge to explain his absence.

Learn can be reached at AmyL228@hotmail.com.

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FEATURES

Hog hunting on a college budget

Two students travel to Okla. over spring break, enjoy a southern hog hunt

By **MICHAEL JOHNSON**

Features Editor

The words "spring break" and basking in the southern sun seem to fit together like sand between toes. However, not all college students choose sandy locales for their break.

For a select few, spring break means briars, brambles and thorn trees, along with some warm southern sun. This harsh yet beautiful vegetation can be located down in the holler of south central Oklahoma.

Junior Grant Ambroz and senior Brian Simonette took a road-trip with three other friends from their hometown of Prior Lake, Minn., and headed for Byars, Okla., picking up one more passenger from Fort Sill, Okla., to start off spring break 2007. The six men were there for more than just the southern comfort though. They went hunting for some world-class feral hogs. "Boars," Ambroz said of their name.

"The biggest, meanest, boars," Simonette adds. "With razor sharp tusks."

Feral hogs are also known

as wild boars, wild pigs or razorbacks.

Simonette, a management major with a minor in construction management, researched guides and outfit-

ters and decided on Bighorn Outfitters in Byars that was close to an old friend from Prior Lake, stationed at Fort Sill. The hunting grounds included thousands of rolling

acres filled with thick briar patches that left the men's clothes in shreds.

"The best way to get around is on your hands and knees, like the boars," Grant

explained.

Ambroz, a physical education major, made this his second trip, after his first hog hunt in Texas in 2005. Ambroz talked about how he had to show the other guys how to shoot the hogs.

"He didn't show us how to do anything," Simonette said.

Hunting was done from elevated stands as well as drives and spot-and-stalk methods.

On one of the drives in which three men walked through a patch of woods to push out the hogs towards three other men, who were posted at various positions, the group was quite surprised at the aggressiveness of the hogs.

Simonette was pushing while Grant was posted at the opposite side of the woods near Derek Rausch, one of their friends that came along. When about 10 hogs that were pushed out ran towards the three that were stationed at their posts, "They weren't sure where to go," Ambroz said.

Neither Derek nor Grant could shoot with the hogs running between them.




SUBMITTED PHOTO

Front left to right, Brian Simonette holding his feral hog next to Max Mahaney. Back, Derek Rausch, T.R., Nolan Henning and Grant Ambroz, posing after a long day's hunt in Byars, Okla.

TO HOGS, PAGE 14

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Senate, Ellsworth bring Diversity Week to campus

Advocate Staff Reports

Diversity Week founder Alex Ellsworth started Diversity Week in 2007 because he saw the need for better education about diversity topics.

Diversity Week is planned mainly by student senate, with the help of many other students and faculty.

"The main goals of Diversity Week are to educate students, faculty, staff and the community on what diversity is and different topics surrounding diversity," Ellsworth said.

The second annual Diversity Week will have many of the same concepts as last year.

This year will also bring many new things such as a diversity ambassador contest, a variety show and a dance with dance lessons prior.

For more information on Diversity Week, visit www.mnstate.edu/campuslife/diversityweek. Come and celebrate the second annual Diversity Week from March 28 to April 4.

Diversity Week Events March 28 to April 4

STOCAR

Variety Show:

9:30 p.m. on
April 1 in Glasrud
Auditorium, Weld

Diversity

Ambassador:

11 a.m. to 1 p.m.
on April 3 in the
CMU main lounge

Comedian

Louis Ramey:

8 p.m. on March
29 in Glasrud
Auditorium, Weld

Celebration

of Nations:

6 p.m. on March
28 in the CMU
Ballroom

STOCAR

Diversity Dance:

8 p.m. to 11 p.m.
on March 29 in the
CMU Ballroom

Diversity Week

Carnival: noon to

4 p.m. in the CMU
Ballroom

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Student Senate Summary: March 13

•Michael Parks met with student senate to discuss various issues surrounding campus security. Questions answered involved the new emergency notification system; if there is a possibility of a PA system so the campus can go into "lockdown" in case of emergency; the hiring policies of campus security; and whether they use Facebook to monitor students or events. For detailed answers, please contact the secretary at randalmi@mnstate.edu to obtain the week's minutes.

•Phillip Wiese was appointed to the Business and Industry seat. A motion approving the SABC (Student Activity Budget Committee) student organization allocations was passed, as was a motion in support of the proposed 3 percent increase for the DNP graduate program. Student senate will also be helping support the graduate lecture series.

•Filing for the upcoming student senate election is open now. Go to www.mnstate.edu/stusen to apply for academic seats as well as executive positions. Filing is open through at 4:30 p.m. on Friday.

•The planning committee for the remodel of the CMU will be meeting soon to get input as to how to improve the union and its facilities. Several senators will be on the committee, so if there's any feedback from faculty and students can contact student senate at 218-477-2150 or visit us in CMU 116B.

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Class of 1926, 100-year-old alumna dies

Advocate staff reports

Gladys H. Anderson Kinunen, 100, of Gresham Ore., died Friday in Gresham.

Gladys Helen Gutaw was born on October 31, 1907, in St. Paul, to Herman and Marie (Swanson) Gutaw. She received her teaching degree in 1926 from Moorhead State Teacher's College.

She married Hans Arthur Anderson in 1927 in St. Paul.

He preceded her in death in 1964. She married Einar Kinunen in 1967 in Fargo. He preceded her in death in 1995.

Gladys worked as a teacher in Dilworth and was the business office manager for St. Luke's Hospital in Fargo. She was the church secretary at All Nations Lutheran Church in Rock Lake, N.D., until the age of 83.

She was active with several church organizations in North

Dakota.

In 1993, she moved to Gresham. She was a member of All Nations Lutheran in Rock Lake, Elim Lutheran in Fargo and Trinity Lutheran in Gresham.

She was an avid reader and loved baking; she was known for her sugar cookies.

She crocheted quilts and doilies and made many quilts for Lutheran World Relief. She also enjoyed walking daily

and continued to do so until the age of 95.

She is survived by her sons Dave A. Andersen of Gresham and Donald J. Andersen of El Dorado Springs, Mo.; six grandchildren and nine great-grandchildren.

Funeral services will be today (Thursday) at 1 p.m. at Trinity Lutheran Church, 507 W. Powell Blvd in Gresham.

Burial will be in Riverside Cemetery in Fargo.

Contributions may be made in her name to the Dakota Boys and Girls Ranch, PO Box 5007, Minot, N.D. 58702, or visit their Web site at www.dakotaranch.org, or to Trinity Lutheran Church Memorial Fund.

Contact us at advocate@mnstate.edu.



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Advocate editorial board

Alyssa Schafer
Editor

Liz Johanson
Assistant Editor

Ben Sailer
Opinion Editor

File to run for student senate positions before the deadline

If you're looking to make a change on our campus, what better way could there be than to run for office in student government?

Elections for student senate are approaching, and so is the deadline to make your bid for office.

If you want to run for a seat on student senate, you need to act fast, as the extended deadline to file for the upcoming spring elections ends tomorrow (Friday). The elections will be held on April 23 and 24.

Several positions on student senate are now open (go to appserv.mnstate.edu/stusen/filing/ for a complete listing of open seats and how to apply).

The application requires you to provide some basic information about yourself and answer a handful of essay questions.

As long as you have at least a 2.0 grade point average and will be returning to MSUM next fall, you should be eligible to apply.

To correct a previous Advocate error, there is not one, but rather several senate seats open for each major, in accordance to its size. Also, all Senators need to attend a meeting 5 p.m. every Thursday, and should be involved in University and senate committees.

Included in the senate committees are: Campus Affairs, Tuition Fees and Oversight, Marketing, Committee on Committees, Diversity, Legislative and Internal Affairs.

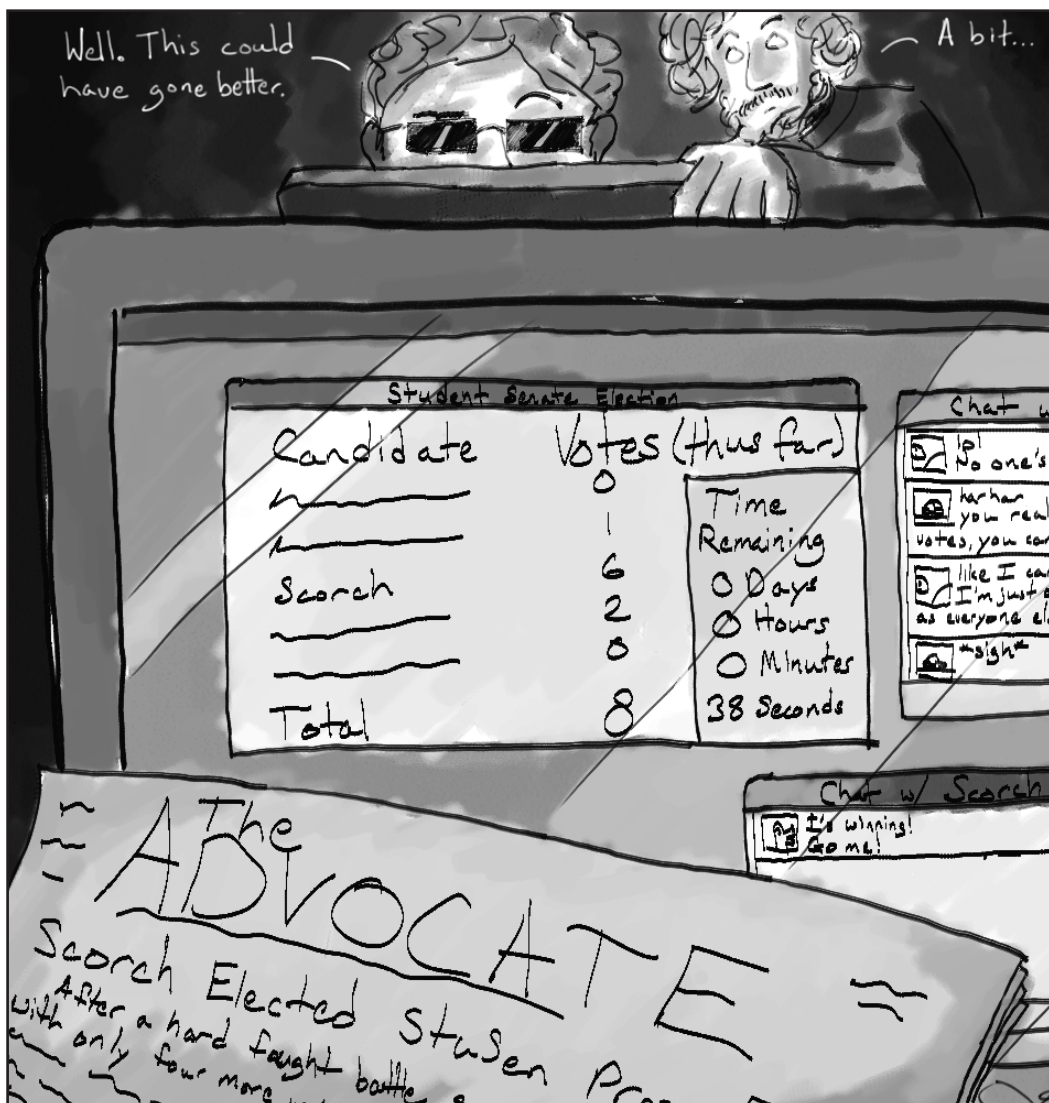
There are also residential seats that represent each of the residence halls, the John Neumaier apartments, and off-campus students.

Being a member of student senate will not only help you make a difference on campus, but will also look excellent on a resume or grad school application.

So, if you're interested in improving your community or improving your chances of succeeding in life, or if you simply aren't doing anything constructive on Thursday evenings, consider running for student senate.

The opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages Letters to the Editor and Your Turn submissions. They should be typed and **must include the writer's name**, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off in The Advocate office or e-mailed to advocate@mnstate.edu.

Illustration by Christopher Fried / The Advocate



Mourning Glasrud's passing

Students presently attending MSUM might not recognize the name "Soc" Glasrud or understand why so many former students mourn his passing, at age 96, this past weekend.

To these students, I can only say you missed knowing a legend. I can only hint at what a privilege it was to take English classes taught by Dr. Glasrud, longtime chairman of the English department. How we vied to get into his sections of British Literature Survey and Victorian Literature Seminar!

His reputation as a great teacher and his kindness in class and out of class inspired us. Some of my best memories are of talking with Soc

in the hallway of MacLean, on the lawn, or in his office. I swear, once he even called my mother, during my undergraduate English major days, to say hello.

If a student needed a book, a reference or encouragement, Soc was there to supply it. He was never condescending to students; we knew that his reputation was immense (he was a Harvard graduate!) but his interest in students was genuine.

It was an honor that he took the time to get to know so many of us, both extrovert and introvert. He seemed never to forget a face or name.

Soc was so much a part of the history of Moorhead State.

During his undergraduate years, he was student reporter and editor of the Moorhead State undergraduate newspaper. He was longtime advisor to the Old Order of the Owls. Others might remember his lectures on Huckleberry Finn.

It seems to me that he should be remembered in poetry. A.E. Houseman comes to mind, or Auden's "In Memory of W.B. Yeats." As Auden said, "Now he is scattered among a hundred cities." He will live in the stories we tell. So many good stories to be told.

Dr. Ken Bennett
MSUM English Dept.

FOR STORY, SEE PAGE 11

Students should have right to carry

Ah, a topic close to my heart, how exciting. In regards to the question, "should students carry guns?" my answer would have to be a resounding "yes." I'll give you one of the many reasons why I think so and try to clear up any misconceptions some people might have concerning legally armed citizens.

My most important reason involves the response time of someone who is already on-the-scene versus the police. Response time is a huge factor in a violent situation in which people's lives are at risk. It is essential to neutralize the threat as quickly as possible in order to mitigate the danger to innocent bystanders, and if there is a lawfully armed and responsible student among

those threatened, the time it takes to do this is greatly reduced. That time could be the difference between life and death for a threatened classmate.

In response to the guns and alcohol concern, I wonder if near as much distress is generated by another common part of college: Cars.

We obviously worry about the dangers posed by drunk drivers and that's why we have laws against driving drunk. But is it such a pressing concern that we feel the need to keep cars off of campus entirely? No. Well, there are also very strict laws prohibiting the carry of a firearm while intoxicated. Both cars and firearms are simply tools. Since alcohol impairs motor

skills and judgment, it thus prohibits the safe operation of any powerful tool. It is the inebriation that causes problems, not the car or gun.

Also, just to clear up any misconceptions in the minds of wary students, anyone can own a gun. That is a constitutionally protected right. But that does not by any stretch of the imagination allow you to automatically carry a concealed handgun in public. I'm sending in my application for the Utah concealed weapon permit in a few days, right after I get everything notarized, stamped, reviewed and double-check my photograph and make sure my fingerprints for the F.B.I. background check are readable.

GUNS, PAGE 16

Men are capable of fulfilling a motherly role

As feminism causes gender roles to shift, men may need to become more nurturing

One of the visible and somewhat measurable achievements of feminist movement is the inclusion of women in the public sphere.

Previously they were sequestered in the home, anchored by an idea (which arose in the 19th and 20th centuries) purporting that women are, by nature, nurturers. The realm of nurturing, therefore, came to be identified solely with mothering, according to Louise B. Silverstein, author of the article "Fathering Is A Feminist Issue."

However, the inclusion of women in the public sphere has

led to increased demands on fathers for nurturing and hence to additional studies on the subject.

Silverstein notes: "both animal and social science research suggests that there are no significant differences between males and females in their capacity to nurture."

Take the Aka Pygmy tribe of Africa, for example. B.S. Hewlett arranged a study in 1991 in which this culture was observed 24 hours a day.

Anna Musselman
Columnist



Silverstein observed the following from the study's findings: "Within this culture a husband and wife are each responsible for 50 percent of the family's nutritional requirements...47 percent of the father's (24 hour) day is spent either holding the infant, or within arm's reach of the infant (p. 168). The Aka study demonstrates

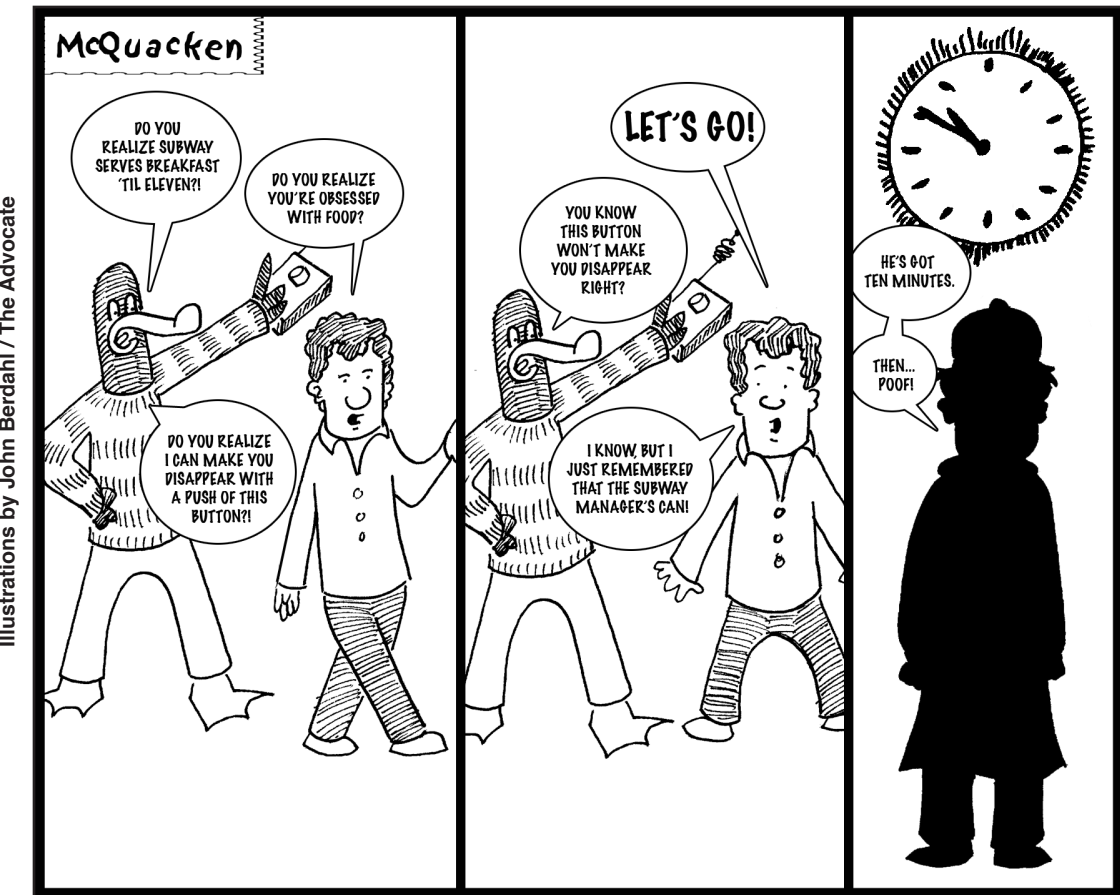
that there are cultural systems where men can be as active, intimate, and nurturant caregivers as are women."

In a cultural climate which often feels like a tug-of-war between men and women over who will get to have the most freedom of choice or power, this study gives a refreshing third option. Women and men can collaborate in every sphere. This empowers both men and women in settings (breadwin-

ning, nurturing) where they were previously restricted. We

may see greater satisfaction in coupling relationships, greater utilization of inherent talents, a platform for homosexual parenting and increased intimacy between fathers and their children. As one of my good friends, raised by a divorced dad puts it: "My dad was the best mom ever."

Can men make good mothers?
E-mail Musselman at
annamusselman@hotmail.com.



Right to bear arms is important

"A well regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed."

This is the second amendment of the U. S. Constitution. Recently, its meaning has become the subject of debate among the justices of the United States Supreme Court.

Many folks in this area passionately defend their right to own and use guns for their own private purposes, citing the Constitution for justification. While I definitely think it should remain allowable for law-abiding, safety-minded hunters and competitive

Samantha Kveno
Columnist



shooters to own and operate guns to their hearts' content, I also think that using the second amendment is a poor choice of defense mechanism.

The reason, as pointed out in the amendment, for early Americans to own guns was to defend themselves from attack. The lawful reasons for modern Americans to own guns are primarily contained in the sporting category, with the exception of law enforcement profession-

als, who use firearms for more Constitutionally-based reasons.

In short, I'm glad the Supreme Court seems to be on its way to clearly defining the second amendment's meaning. The purpose for it is dated, but its concept of the rights of Americans to own firearms is still relevant.

I'm not saying that everyone should be allowed to buy guns willy-nilly and not be accountable for the way in which they use them, but I think that gun ownership is a right that we deserve to retain.

Like guns?
E-mail Kveno
at kvenosa@mnstate.edu.

No way, PDA

Kissing in public settings offensive, inappropriate



Amanda Huggett
Copy Editor

I don't go out too often, so for this year's St. Patrick's Day, I decided to check out the scene and have a good time with a few friends. The green beverages and other Irish-themed lore intrigued me. After filling our bellies with some fantastic entrees from Bennigans, we headed to an area bar that promised specials galore.

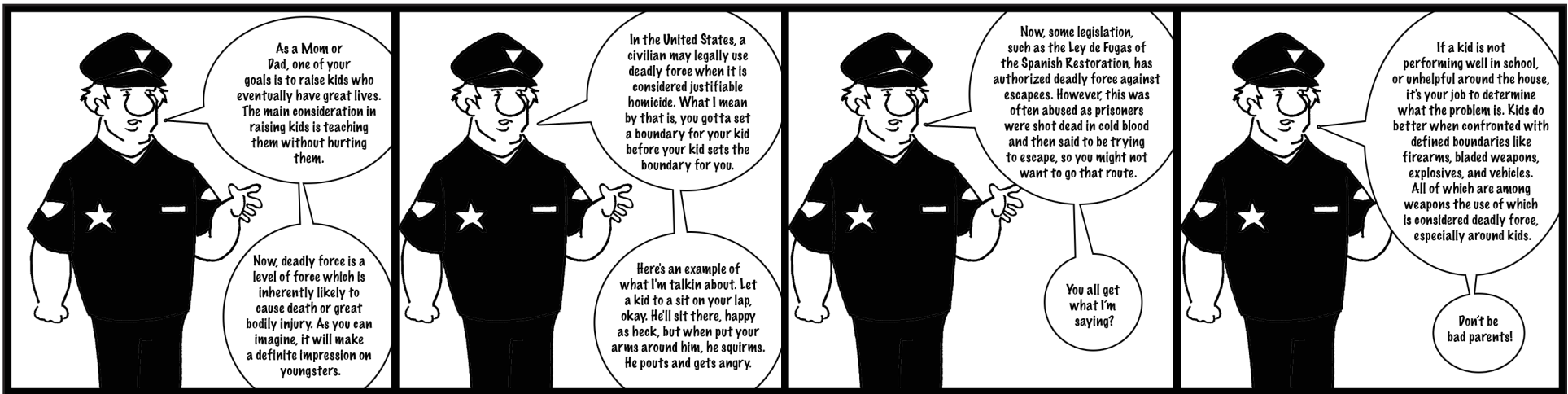
I then remembered why I don't frequent bars often—upon entering, our inside voices quickly became our outside voices, as I couldn't even hear my friend's conversation without screaming. We made the best of it, though. The beats were catchy, and our server was very pleasant. After settling into our little table and after a few drinks had gone by, our corner of the bar became packed with people, forcing some to stand.

The result of this morphed the ambience. I am not completely opposed to public displays of affection, but I do believe there should be some restrictions. Sure, I could just look away, but the fact was that the situation was uncomfortable to not only my party, but the others around us as well.

We witnessed several couples kissing like they would never see each other again. This is not what bothered me, though. After a period of time, one woman and a man who I am fairly certain did not previously know each other, gravitated toward one another and eventually made their way right next to our table. Flirting elevated to full-on PDA. We witnessed kissing, whispering and giggling, followed by suggestive body movements with absolutely no room in between their bodies.

Though they had every right to be doing what they were doing, it seemed as if it belonged in the bedroom instead of feet from strangers. It didn't ruin my night, but it did come across as inappropriate. Even when going out, people should conduct their behavior with respect and dignity.

Like making out in public places?
E-mail Huggett at huggetam@mnstate.edu.



'Simpsons' writer stirs up laughs

Reiss discusses TV, writing experience in Hansen Theatre

By KRISTEN UNDERDAHL
Staff Writer

On March 13 in the Hansen Theatre, there were plenty of opportunities for laughs. "The Simpsons" writer Mike Reiss gave a comedy-filled speech on his experiences in television.

The crowd at Hansen Theatre was attentive, excited and thoroughly enjoyed the speaker.

Reiss comes from a surprising background, considering his career today. He was educated at Harvard, where he wrote for the school newspaper.

His first job was writing for the movie "Airplane II." He also wrote for short-lived TV show "Teen Angel."

Reiss is best known for his work on "The Simpsons," as well as the TV shows "The Critic" and "Queerduck."

In addition to his work in television, Reiss has published six children's books, includ-

ing "How Murray Saved Christmas." He also won an Edgar Award for his mystery story "Cro-Magnon PI."

During his presentation, Reiss showed scenes he had written from the TV series listed above, adding multimedia laughs to an already comedic speech.

"I write comedy because I can't help myself," Reiss said. "If I couldn't write comedy I would be the funny lawyer."

This event was a Campus Activities Board (CAB) sponsored event, free to all MSUM students.

"I write comedy because I can't help myself. If I couldn't write comedy, I would be a funny lawyer."

Mike Reiss
"Simpsons" Writer

Barbara Michel, a member of CAB, was very confident that this event would be received well.

"The Simpsons' has been a major cultural influence on our generation. We (CAB) thought the nostalgia would bring a big crowd," Michel said. "We think people know 'The Simpsons' and his (Mike Reiss') name is at the

beginning of the show."

Although those attending barely made a dent in the seats of the giant Hansen Theatre, something Reiss joked about himself, they enjoyed listening to the jokes and advice from a person who is a professional writer.

Sophomore Marcus Woodard says he enjoyed Reiss' speech.

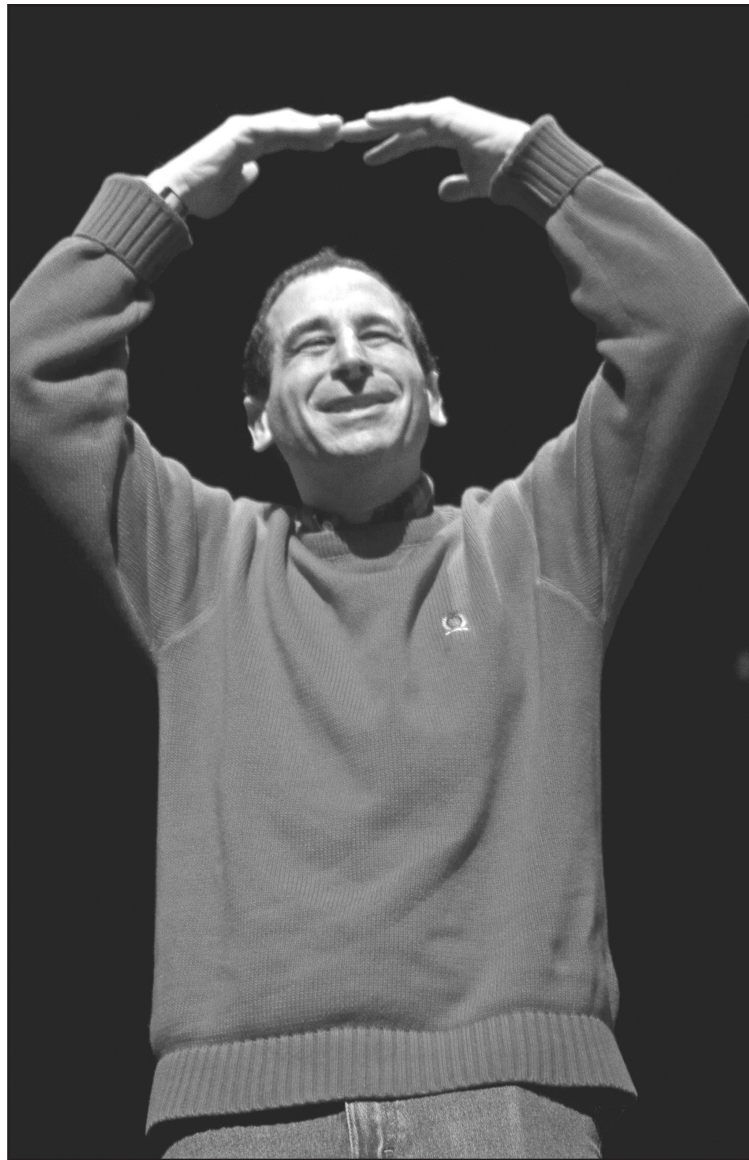
"I liked the show. It was a good opportunity to see someone from outside of Moorhead," Woodard said.

Freshman Marcus Mann, found comfort in Reiss' words.

"It was great. Very entertaining and very assuring that although we're in college it won't hurt our career," Mann said.

Underdahl can be reached at underkri@hotmail.com.

JON LAMBERT / ADVOCATE PHOTO EDITOR
"Simpsons" writer Mike Reiss spoke to students March 13 in Hansen Theatre. The event was sponsored by the Campus Activities Board.



MSUM professor leads sculpture studio at Plains

Advocate staff reports

Area university students and faculty will get into the act as the Plains Art Museum opens "Rodin: A Magnificent Obsession, Sculpture from the Iris and B. Gerald Cantor Foundation" on April 17.

"Rodin: A Magnificent Obsession" is a retrospective of the artist Auguste Rodin's career and includes more than

60 bronzes, from small studies to monumental works. The works were chosen to represent major projects and themes of Rodin's career from the earliest bust to his later studies of dancing figures.

In addition to the bronzes, there are works on paper, photographs, portraits of the artist and an educational model that demonstrates the complexities of the lost-wax casting pro-

cess, Rodin's favored method of sculptural reproduction.

Although Rodin is generally considered the progenitor of modern sculpture, he did not set out to rebel against the past. He was schooled traditionally, took a craftsman-like approach to his work and desired academic recognition.

Although he was never accepted into Paris's foremost school of art, sculpturally he

possessed a unique ability to model a complex, turbulent, deeply pocketed surface in clay.

Many of Rodin's most notable sculptures were criticized during his lifetime. They clashed with the predominant figure sculpture tradition, in which works were decorative, formulaic or highly thematic.

Rodin's most original work departed from traditional

themes of mythology and allegory, modeled the human body with realism and celebrated individual character and physicality.

NDSU architecture students will demonstrate plaster casting in the museum's third floor Dawson Studio. The public is encouraged to view the demonstrations at no charge.

The demonstrations are scheduled for 9 a.m. to noon on March 28 and April 14, 16 and 18.


On Thursdays, from 5:30 to 7:30 p.m., April 17 to May 15, MSUM instructor John Volk will lead a figure sculpting studio. With inspiration from the "Rodin" exhibit, participants will explore hand-building techniques working from a live model.

The fee for this event is \$63 for museum members and \$70 for nonmembers, along with a \$20 supply and model fee. Preregistration is required.

The studio is for adults ages 16 and up; written permission is required for 16- and 17-year olds.

Plains Art Museum is open 10 a.m. to 5 p.m. Tuesday, Wednesday, Friday and Saturday; 10 a.m. to 7 p.m. Thursday; and 1 to 5 p.m. Sunday.

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Trombone player, alumnus to perform at 'Bach and Blue'

Advocate staff reports

"Bach and Blue," a music scholarship banquet, will be on stage at 6 p.m. March 29 at the Avalon Event Center in downtown Fargo.

The gala event will feature New York musician Mike Christianson on trombone with the Simon Rowe Trio. MSUM students and faculty will also present performances of Bach and bluegrass.

The evening will also include a gourmet meal, silent auction and jazz combo with jam session at the end of the evening.

Christianson is a Fargo native and graduate of MSUM's music department.

His music career began when he took trombone lessons from his father, Ed Christianson. Ed later became his high school band director at Fargo North High School.

These lessons ultimately led to the University of Northern Colorado, where he studied with Academy Award-nominated composer Buddy Baker.

Before finishing his degree, Christianson accepted an offer by Ray Charles to tour the

world with Charles' orchestra. After finishing his degree at MSUM, he moved to New York City.

Upon arrival, he was awarded a performance scholarship to complete his Master's degree at the Manhattan School of Music studying trombone with Hal Janks (Metropolitan Opera) and composition with Ludmilla Ulehla.

For the next 11 years, Christianson performed in once-a-week jazz gigs at The Cajun Restaurant and toured with the Maria Schneider Jazz Orchestra and Toshiko Akiyoshi and The Toasters.

He also performed with a wide range of artists: the John Hollenbeck Large Ensemble, Benny Carter, Pulse, Fred Hersch, the American Classical Orchestra, the Pittsburgh Collective, the Westminster Choir and Mario Bauza.

He has been heard regularly on Broadway in such shows as "42nd Street," "The Threepenny Opera," and most recently, "Young Frankenstein."

As a conductor, Christianson has founded The Gotham Wind Symphony, a 45-piece

Trombone player Mike Christianson will perform with the Simon Rowe Trio at the "Bach and Blue" music scholarship gala March 29.

SUBMITTED PHOTO

wind orchestra. The group has produced two CDs to date: "Music For Children (and those who listen with them)" and "American Gotham." Both CDs are available on the GWS ArtistShare Web site, www.gothamwindsymphony.com.

He also founded and leads the community band in Fair Lawn, N.J.: the Fair Lawn Diamond Jubilee Band, now in their eighth year.

On various instruments, he has recorded with Fred Hersch, Queen Latifah, Ken Peplowski and Randy Sandke.

Tickets for the event are \$50 per person. Proceeds from tickets and the silent auction will go toward scholarships for music students.

For further details or to order tickets, contact the music department at 218-477-2101 or the box office at 218-477-2271.

Contact us
at advocate@mnstate.edu.



Artsy Alternatives

Lecture

As a part of women's history month, English professor Sandy Pearce will lead a presentation on "The Women's Health Scene in Dublin and the Status of Abortion in Ireland Today" at 3:30 p.m. today (Thursday) in the Women's Center. The event is free and open to the public.

Music

A faculty trumpet recital featuring Tom Strait will be held at 7:30 p.m. today (Thursday) in the Fox Recital Hall. The event is free and open to the public.

Theatre

The Tin Roof Theatre Company will present "The Little Foxes," Lillian Hellman's cynical play of family greed and revenge, at 7:30 p.m. today to Saturday, March 27 to 29 and April 3 to 5. There will also be a 2 p.m. matinee show on April 6. For ticket information, call 701-306-5843.

Music

The Simon Rowe Trio with Russ Peterson and Tom Strait will perform at 9 p.m. Friday at the HoDo Restaurant in Fargo. Admission is \$7.50.

Silent Auction

The speech language pathology graduate students are having a silent auction to raise money for a trip to their national convention in Chicago. The auction will be from 9 a.m. to 3 p.m. April 2 in CMU 207 and 208.

Music

The MSUM Percussion Studio presents guest artist Eugene Koshinski in a solo percussion recital with Jefferson Campbell at 7 p.m. April 3 in the Center for the Arts Fox Recital Hall.

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Fluorescent fine art



JON LAMBERT/ ADVOCATE PHOTO EDITOR

Today (Thursday) is the last day to view the MSUM student art exhibit in the Roland Dille Center for the Arts gallery.

The exhibit is in partial fulfillment of students' bachelor degrees. It features graphic design, painting, sculpture, drawing and ceramics.

Gallery hours are 10 a.m. to 5 p.m. Monday and Friday; 10 a.m. to 6 p.m. Tuesday, Wednesday and Thursday; 1 to 3 p.m. Saturday; and 2 to 4 p.m. Sunday.

The above sculpture by David Mehrer is titled "Fluorescent Dodecahedron."

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'Soc' Glasrud dies Revered professor remembered

Advocate Staff Reports

Clarence "Soc" Glasrud, 96, one of the most prominent professors and personalities in MSUM's history, died Friday in his Moorhead home.

His funeral will take place at 10 a.m. on Saturday at St. John's Episcopal Church in Moorhead. A campus memorial is pending.

A Detroit Lakes native, Glasrud taught in a country school before enrolling at MSUM in 1930, and graduating in 1934. Following a stint in the Army Air Corps during World War II, Glasrud earned both a master's degree and doctorate at Harvard University.

He returned to his alma mater in 1947 to teach, eventually serving 23 years as chair of MSUM's English department, which is still housed in Weld Hall. He's also credited with helping develop a separate department of speech and theater at MSUM. He retired in 1977.

Glasrud has since written two comprehensive histories of the university: "The Moorhead Normal School" and "Moorhead State Teachers College."

The university honored Glasrud with an annual lecture series and dedicated one of his oldest lecture halls to him, Glasrud Auditorium in Weld Hall.

In a speech he gave years ago on campus, still quoted today, Glasrud called himself and his classmates "scramblers," young men and women who knew that they would have to make their own way, short of money, untempted by the frivolities pursued by the prosperous, working at whatever jobs fell their way in those Depression days and certain that learning would make at the difference in their lives.

He acquired the "Soc" nickname after his classmates in an ancient history course decided

that he deserved the name, short for Socrates.

When state regulations changed and professors had to retire at the age of 65, MSUM students took to the streets to collect funds to hire Glasrud if the state would not.

Glasrud waited it out, and then asked that the fund be used for scholarships.

"But it is to teaching that we always returned in talking about Soc Glasrud," MSUM President Emeritus Roland Dille wrote in a recent issue of the university alumni magazine.

"To be called a legend in one's own time is to be trapped by a cliché. Except that with Soc it is true," wrote Dille.

He is survived by his wife Barbara and their son Charles, county attorney of Stevens County.

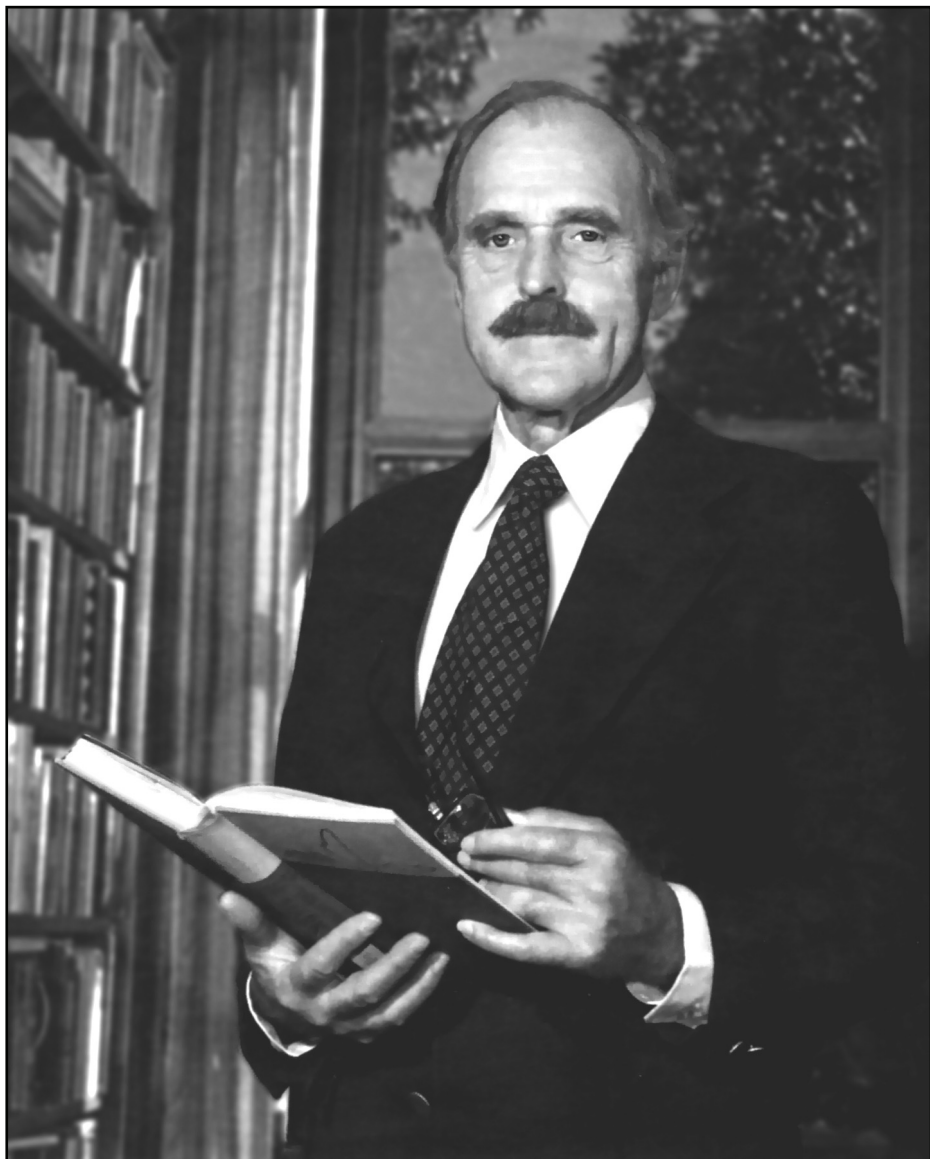
SUBMITTED PHOTO

Clarence "Soc" Glasrud died at the age of 96 on Friday in his Moorhead home.

Glasrud taught at MSUM for 30 years and was chair of the English department for 23 years.

The university honored Glasrud with an annual lecture series and dedicated one of its oldest lecture halls to him, Weld Hall Glasrud Auditorium.

His funeral will be held at 10 a.m. on Saturday at St. John's Episcopal Church in Moorhead.



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TRACK AND FIELD

Moving outdoors

Indoor comes to a close, team produces two All-Americans

By RYAN STIEG

Staff Writer

While other winter teams are ending their seasons, the track and field team is right in the middle of theirs. The team just finished the indoor half of their schedule and are now moving outdoors.

Just a couple of weeks ago, the team participated in the NSIC Championships and last weekend, sent three athletes to the NCAA Indoor Championships in Mankato, Minn.

In Bemidji, both the women's and men's teams performed well. The women finished second at the competition with junior Ashley Roemer winning three events on her own including the 800 meter, the pentathlon and the high jump.

Roemer was also on the winning 1,600 meter relay team along with Sara Julsrud, Kristina Anderson and Alison Streyle.

The distance medley relay, which also won first, is made up of Roemer, Julsrud, Kirby Black and Anna Van Wechel.

Van Wechel was named Freshman of the Year at the NSIC championship and finished first in the mile and second in the 5,000 meters. Freshman Ashley Hagen also performed well, finishing second in the high jump at the competition.

"For a freshman to walk in and finish second at the championships is just awesome," Barnier said.

On the men's side, Percy



JON LAMBERT / ADVOCATE PHOTO EDITOR

Sophomore hurdler Eric Asfeld and the Dragons took home many top finishes at the Cobber Invitational on Feb. 22. Asfeld lettered last year as a freshman.

Watson finished second in the 400 meters. He was also the team's highest scorer of the day with 13 points.

Scott Egeberg won the 5K event and was the conference champion. Adam Kne was also named to the All-Conference team after finishing second to Egeberg in the 5K.

"All of the guys did a really good job for us," Barnier said.

Freshman Jeff Brunette also had a solid day. He finished third in the 200 meters and

was named to the all-conference team. Barnier was pleased with his young athlete's per-

formance.

"I was really impressed on how Jeff performed. It's just great seeing that come from a freshman," he said.

After the NSIC Championships, MSUM sent three athletes, Roemer, Jennifer Henzel and Matt Jahnke, to the NCAA Indoor Championships. Roemer finished second in the high jump and sixth in the 800 meters. Henzel finished third in the pole vault and was named to the All-American team for the fifth time.

"Jennifer did a wonderful job, and it was really great to see her finish her career as an All-American," Barnier said.

Jahnke may have finished in 13th place, but he jumped his lifetime best.

"Matt has worked really hard for five years, so it was nice to see him end his career at the national championships," Barnier said.

The teams will participate in the St. Thomas Duals on March 29 in St. Paul and against Division I programs at the UNI Messersmith Invitational on April 5 in Cedar Falls, Iowa.

Steig can be reached at steigryan@mnstate.edu.

Roemer an All-American

By TIM STULKEN

Staff Writer

MSUM accumulated three All-American awards last weekend as the women's indoor track team took 13th place at the 2008 NCAA Division II Championships at Mankato.

Junior Ashley Roemer took home two All-American honors when she placed second in the high jump and sixth in the 800 meters.

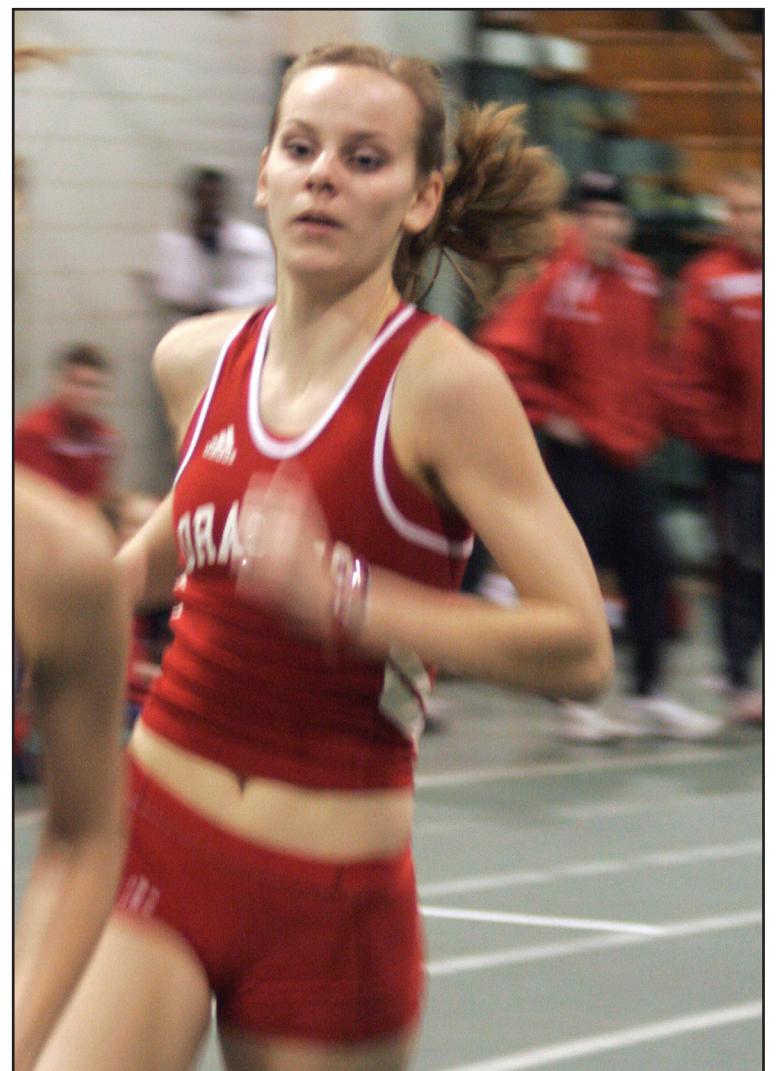
"I think we did a great job at nationals," Roemer said. "We were placed better than what our qualifying marks had us seeded."

Roemer received two All-American awards. Roemer said that she feels she performed well at the national meet.

"I think I ended my indoor season well," she said. "I was able to make all of my jumps for high jump on the first attempt and I ran the 800 in prelims and finals just one second shy of my personal best."

Roemer ran the 800 in 2:13.78. She said she joined track to try to improve her athletic ability.

TO ROEMER, PAGE 14



SUBMITTED PHOTO / THE ADVOCATE

Junior athlete Ashely Roemer took home two All-American awards last weekend at the track and field indoor championships.



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Luke Hagen
Sports Editor



A congrats letter to junior wrestler Tyler Tubbs:

Dear Tyler Tubbs,

Thank you for representing the MSUM wrestling program the way it should be. You know the successes of the program unlike some of your other teammates who failed to show their true Dragon heart at the regional qualifying tournament.

You know MSUM wrestling should be ranked in the National Top 20 poll, not drop out the last week and fold like Jesse Ventura's political career. You know MSUM should qualify more than one wrestler for the National tournament. (You did your part making it to Cedar Rapids, Iowa.) Your coach, Keenan Spiess, explained that the rest of the team just wasn't hungry enough at regionals. So I thank you for standing out as the lone wrestler to be a true MSUM Dragon.

It's unfortunate for you, when you win five of your last six regular season matches, but the team just collapses, dropping four of its last six matches.

And what's this I hear about you being an All-American? The praise you should be getting should be more than a young wrestler winning his first tournament. It's amazing to know in the championship match of regionals you were picked up and dropped on your shoulder repeatedly, limiting your practice time before some of the biggest matches of your life.

"Tubbs couldn't wrestle live for a week before nationals," Spiess told me. "He got his first live matches in the day before his first match."

Assuming you will be crowned senior captain next season, rub some of this mojo off on your teammates—it's a mystery why it hasn't already.

Seventh place at 174 pounds in Division II wrestling is a very strong feat to accomplish as a junior in college. Spiess said if a few things would have gone differently you might have been standing on the large No. 1 at the end of the tournament—just something to shoot for next year. And by the way, teach the rest of your team how to finish a season strong!

—Luke Hagen

Hagen can be reached at luke_hagen@hotmail.com.

Tennis team gets served



KAYLA WITAKER / THE ADVOCATE

Junior Ellie Mathison lost her individual match on Saturday against St. Scholastica 6-3, 6-2. The Dragons lost 9-0.

By LUKE HAGEN

Sports Editor

The MSUM tennis team lost 21 of its 24 matches this weekend. Sweeps came from UND and St. Scholastica on Friday and Saturday and a 6-3 Northern Sun Intercollegiate Conference loss came at the hands of Winona (Minn.) State University on Sunday.

Thirteenth-year head coach Gary Harris was unphased by the three losses, though.

"We just came off spring break, and we didn't practice for about 10 days," he said. "That's why it was such a

rough weekend for us."

Harris won the NSIC Coach of the Year Award last year for MSUM's third straight runner-up finish in the NSIC.

Senior captain Maria Cederberg felt the team played strong during the weekend despite the lopsided scores.

"Everyone had good matches," she said. "It was just pulling out the win that we had a problem with."

MSUM has won only two of its 10 matches this season, including a .500 record in the NSIC, and hopes to improve before the NSIC Championships April 9 and

10.

Harris said the team needs to be tougher mentally and win close matches.

"I know the good competition we are facing is going to help us during the tournament time," he said.

“

Everyone had good matches. It was just pulling out the win that we had a problem with."

Maria Cederberg
Senior Tennis Captain

A problem the Dragons have faced is the team never has true home court advantage. The team practices and hosts its matches at Courts Plus in Fargo.

"It gets stressful practicing and playing in there at times," Cederberg said. "We start practice at 9 p.m. and don't get out until 11 p.m. some nights. The facilities are really nice, though. Some places we go to we have to play in the opponent's field house and all the lines on the floor can be hard to deal with at times."

Last season Cederberg earned all NSIC honors with

her first place finish in No. 3 doubles with Beth Helgeson.

She said she agrees with her coach that the team needs to

get mentally tougher before the NSIC Championships.

Last season, MSUM finished in second place at the championships in the six team field.

"It's losing the close ones that hurt

us," she said. "We all just need to sit down and figure out what we need to do to pull out the win."

MSUM will get to see some of its opponents who will be at the end-of-the-year tournament today against Southwest Minnesota State at 4 p.m. in St. Cloud and next Tuesday will travel to the University of Mary.

Hagen can be reached at luke_hagen@hotmail.com.

NOTES FROM NEMZEK

Advocate staff reports

Wrestlers work hard in classroom

Six MSUM wrestlers were named to the 2007-2008 NCAA Division II Wrestling Coaches Association All-Academic team.

Junior Tyler Tubbs was named to the first team. Junior Kelly Janke and sophomore Dustin Nagel were named to the second team.

Freshmen Jon Swart, Tallen Wald and Evan Forde were honorable mention.

The team was ranked seventh nationally with a cumulative GPA of 3.22.

Swimmers finish 25th at championships

Sophomore Ann Gusewelle picked up her second All-American award with a fifth place finish in the 100 yard breaststroke. She was also

part of a sixth place finish in the 200 yard medley relay. Teammates who also participated in the event were senior Barbie Brooks, freshman Karena King and sophomore Amy Roness.

Nelson said inconsistency a problem in 2007-2008

Women's basketball head coach Karla Nelson said inconsistency was the major factor in the disappointing 2007-2008 season.

The team lost their final game to Concordia-St. Paul in the second round of the NSIC tournament.

"We took a step back this season," Nelson said. "Four or five years ago 18 wins in a season would have been a success but not anymore. We should have won at least 20."

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ROEMER, FROM 12

"I became involved in track because it was my favorite sport in high school, and I wanted to see how much more I could improve," she said. "I also like the routine of working out every day with a team after class."

Roemer, majoring in elementary education, plans on teaching near St. Cloud, Minn., after she graduates next spring. She hopes to continue to improve and work hard as she finishes her education.

"I think our team will do well next year," she said. "A lot of girls will be back, and we're a hard-working bunch. Our conference will be tougher with a few new teams added in, but it will make for a big and exciting conference championship."

In addition to placing highly at the national meet, Roemer broke several records this year. She had a hand in four record-setting performances at the NSIC Indoor. Roemer set new individual marks in the 800, 2:16.33; the pentathlon, 3,517; and was a member of the 4 X 400 relay, 3:55.64; and the distance medley relay, 12:14.57. She was also named the NSIC



JON LAMBERT / ADVOCATE PHOTO EDITOR

The men's indoor track team running the mile at the Cobber Invitational on Feb 22. Junior Scott Egeberg had the best mile time with four minutes and 30.56 seconds.

Women's Indoor Track Athlete of the Year.

Roemer said she overall has been happy with the way the season went and hopes to con-

tinue the success through next year.

"Overall, I thought our indoor season went well," she said. "A lot of school and con-

ference records were broken. We hope to keep the trend going for the upcoming outdoor season."

This season has brought

with it much development for the women's track team.

Stulken can be reached at stulketi@mnstate.edu.

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EOE

HOGS, FROM PAGE 3

One of the hogs decided to blaze straight into the guide, who went flying over its wire-haired back.

"The guide was yelling, 'don't shoot! Don't shoot!'" Ambroz said. Ambroz finally shot and brought down two



SUBMITTED PHOTO

Grant Ambroz and Derek Rausch with their wild boars.

hogs, one landing just a few yards from Derek's feet.

Feral hog hunting has become a huge part of the South's hunting market. With a population of about 2 million in Texas alone, the hogs have become a nuisance. Feral hogs, not native to the U.S., are now found in 39 states, and according to the Missouri Department of Conservation, they should be shot on sight. The problem with the feral hogs is that they can eat basically anything, they destroy the environment that they live in and they can reproduce quickly and consistently.

In Oklahoma there is no hunting license required to hunt them on private land and no limit, making it a cheap and prosperous way to spend spring break. With the guides that Ambroz and Simonette chose the cost was about \$200 per pig including room and board.

"If you are looking for a cheap way to have spring break and get away from Minnesota, this is it," said Simonette. In all, the two brought home four hogs—Simonette one and Ambroz three.

As Ambroz said to Simonette, "The numbers speak for themselves."

Johnson can be reached at johnsonic@mnstate.edu.

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Students display history



JON LAMBERT / ADVOCATE PHOTO EDITOR

Students from area elementary and secondary schools presented their posters Monday in the CMU Ballroom for West Central Regional History Day.

By **TARVER MATHISON**
Staff Writer

The CMU was filled last Monday with elementary and secondary students during the West Central Regional History Day, a co-curricular contest encouraging exploration of major historical events. Nearly 150 students, heralding from schools around the region, packed the CMU Ballroom to present colorful, tag-board exhibits and media presentations on their research.

"This is the first time I've done a presentation like this, but it's been fun," said Nathan Glaser, an 8th-grader at Minnewaska Middle School in Glenwood, Minn.

"It's a chance to learn about topics we've never dealt with," he said.

Like most students in the event, Glaser's presentation fits this year's annual theme of "Conflict and Compromise in History" with his research on the Lowry, Minn., powerline controversy of 1978. While his is a local issue, other

students gave presentations on everything from D-Day and the atomic bomb to Julius Caesar's death.

"The breadth of their topics is great," said Nathan's father, Rick Glaser. "They get to dig deep into their research and learn about other issues in history. It expands their horizons and gets them to see the world differently."

For some students, this is only the beginning of the project, as historians, educators, and professionals from around the area evaluated their research during the event.

Chosen students will advance to the statewide History Day, where they have the chance to compete for the National History Day contest in June.

"There's some stiff competition with the students' presentations," said Ron Hageman, a retired history teacher who judged the event. "They're all excited, willing to talk about their projects, and having fun. By and large, they all could make it to state."

While Hageman feels the competition is healthy, he agrees that the real value of the event is what the students take home.

"They're getting to use research skills on unique, outside-the-box topics," said Hageman. "They're thinking, they're using their imaginations, studying issues they'd not have studied on their own. In the end, that's what this is all about."

Mathison can be reached at mathista@mnstate.edu.

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GUNS, FROM PAGE 6

That's not taking into account the half-inch stack of paperwork the instructor of the six-hour class had everyone fill out in between gun handling exercises.

If I had to summarize the whole class in one sentence it would have to be "with great power comes great responsibility," repeated over and over again. If you don't understand that, you'll have problems.

After nearly \$300 in fees and hours of paperwork, I will soon receive the honor of carrying a concealed weapon

for the defense of myself and others. Except at MSUM. Oh well, crazed gunmen never target schools anyway.

Michael Magnusson
MSUM Junior



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